

SILVANA GORDON VALENZUELA

VISUAL ARTIST

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Below are a few of my most recent works.
For more projects including information and images please see my website.

EL GIRO Y YO / THE SHIFT AND I GLOBAL 2020

In light of the current pandemic and inspired from the work LLAQTA, came El Giro. A weekly online space where everyone from all over the world is invited to share ideas, discuss how we can see ourselves moving forward or to sit and listen whilst feeling a moment of connection with everyone participating.

LEARNING TO LIVE IN THE NOW PARIS, FR 2020

I performed a spoken word piece, accompanied by my textile work and ceramic hands. The thematic of this piece were touching upon eco-feminism as well as drawing inspiration from my own heritage & Andean Cosmovisión. Exhibited at The Spot Paris in a group show.

LLAQTA THE HAGUE, NL 2019

This project entailed of a week long series of events which I coordinated by inviting different people in my life to bring the structure, I had made, to life. The events consisted of talks, lectures and group discussions. Presented in the summer of 2019 at the graduation festival held at The Royal Academy of Art, The Hague.

TO MOVE LIKE WATER THE HAGUE, NL 2019

To move like water was my Bachelors thesis. With a de-colonising tone, I dissect the current western art world highlighting the 'issues' I see in it. The continuation of the writing goes into how the art world's approach could differ. By looking into my own Andean ancestry and writing about the core beliefs of Andean Knowledge, which inspires my vision for new way to develop the arts. I concluded by carrying out interviews with female PoC artists, art students and an architect to have an open conversation of their own views of the (western) art world.

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WINDSOR, SUTTON, CAMBRIDGE, MUSWELL HILL, PECKHAM, UK 2019

For this work I travelled from The Netherlands to every UK home I lived in with my mother, from childhood home to the last home we shared when I was 18. This retracing of my footsteps allowed me to connect with those who lived in these homes now, showing the connection of strangers, us being 1 commonality away from knowing each other. "This home, which is now yours, is something we have shared".



BIO

My practice seeks to intertwine the social and the arts, by making the arts for everyone. Motivated by the desire to change the foundations of what makes 'fine arts' an un-touchable space and the ambition to create a more grounded and interconnected community. Approaching this by collaborating with other artists and public, sharing personal anecdotes and stories and translating these through performance and writing as well as creating pop up workshops and discussion groups. The work proposes as much an exploration of identity as commitment to further exploration of the mixed heritage I embody. Drawing from my life experiences and the balance of living in the current European context as a Latinx womxn.

SKILLS

- Performance art and choreography
- Adobe Premiere Pro, Adobe Indesign and Photoshop
- Carpentry
- Textile work; tapestries and costumes
- Large scale installation
- Collaborative work
- Bilingual in Spanish (Latin American) and English
- 9 years in the service industry with public facing roles

EDUCATION

BACHELOR OF FINE ARTS (FIRST)

The Royal Academy of Art, The Hague 2015-2019

HOLISTIC COUNSELLING DIPLOMA

Healing College London current-2021

1646 GALLERY, THE HAGUE 2016

Internship