Silvana Gordon Valenzuela

(1994) London based Peruvian-British artist

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Silvana's practice seeks to intertwine the social and the arts, by making the arts for everyone. Motivated by the desire to change the foundations of what makes 'fine arts' an un-touchable space and the ambition to create a more grounded and interconnected community. Approaching this by collaborating with other artists and public, sharing personal anecdotes and stories and translating these through performance and writing as well as creating pop up workshops and discussion groups. The work proposes as much an exploration of identity as commitment to further exploration of the mixed heritage embodied by the artist on the whole. Drawing from the artists' life experience and the balance of living in the current European context as Latinx womxn.

Education:

2015-2019 Royal Academy of Art, BA Fine Arts, The Hague NL

2018 Chelsea College of Art, BA Fine Arts, London UK

2013-2014 Royal Academy of Art, Foundation course, The Hague NL

2012-2013 The Hague University, BA International and European Law, The Hague NL

Group Exhibitions

2019 Graduation Festival 'All your beautiful names' - Royal Academy of Art, The Hague NL

2018 A Foreign Affair - Helena van Doeverenplantsoen, The Hague NL

2018 Bjork Baby - Chelsea College of Arts, London UK

2018 Playing in Papas Park - Brixton, London UK,

2017 A trip into gender, Genderosity - TENT, Rotterdam NL

2017 Frank Taal Gallery, Rotterdam NL

2017 Trance and Moving Image - EYE Filmmuseum, Amsterdam NL

Internships and Workshops

2016 Internship at gallery space 1646, The Hague NL

2016 Art Rotterdam w/ 1646, Rotterdam NL

2015 Mastercalss w/ Tino Seghal, Royal Academy of Art, The Hague NL

Work Experience

Alongside studying and currently I have been committed to the jobs entrusted to me, taking on responsibilities for the business whilst liaising directly with owners and customers. References on request.